

GERMAN ENVOY IS RECEIVED BY POPE

Grants First After-War Audience to Representative of Central Powers.

ROME, Nov. 10.—For the first time since the declaration of the world war, Pope Benedict Saturday officially received in private audience a representative of the Central Powers, Baron Johann von Gebaert, secretary of the Bavarian Legation, who has arrived in Rome to prepare for the return of the Bavarian minister. Diplomatic relations were not interrupted between the Holy See and Bavaria during the war. The Vatican remained in Munich, while the Bavarian minister accredited to the Holy See resided in Switzerland. The indirect relations with Bavaria, which the Vatican maintained through use of the diplomatic mail pouch always were respected by the Italian government.

The Pope and Cardinal Gasparri, the Papal Secretary of State, during the day received Monsignor Alois Masella, who has just returned from Lisbon, where he was stationed during the revolution, remaining there until the resumption of diplomatic relations between Portugal and the Holy See. Both the Pope and Cardinal Gasparri conversed at length with Monsignor Masella about the important questions he will have to solve in his new post at nuncio to Chile, to which country he will proceed after a rest here.

DR. McKAY TO ADDRESS U. OF P. CLUB TOMORROW

Former students of the University of Pennsylvania are invited to be present at a meeting of the University of Pennsylvania Club, tomorrow night, at the University Club. Dr. James G. McKay, of the club, will deliver an address thanking all service men for the part they played in the recent war. Moving pictures, taken at the university, will be shown at the meeting.

EBERT AND NOSKE LIVING TOO HIGH

Critics Point to Large Bills Incurred by Pair at Darmstadt.

BERLIN, Nov. 10.—President Ebert and Gustav Noske, minister of defense, have been criticized for the expense bills they incurred during their recent stay at Darmstadt. The critics say that luncheons and dinners cost upward of \$1,000, exclusive of wine, of which more than 200 bottles were consumed, and complain that \$110 for spent on floral decorations. Such items, say the critics, scarcely can be reconciled with the government's admonitions to the public to account for every penny. They accuse the present government of keeping up "all the expense of the imperial regime and none of its dignity."

RANKIN CO. OPENS OFFICES IN CITIES ON WEST COAST

CHICAGO, Nov. 10.—The William H. Rankin Company, of this city, announced that it has opened offices in Los Angeles and San Francisco, Cal. This announcement followed a statement issued recently that the company had become associated with questions of the insurance business in the new post at nuncio to Chile, to which country he will proceed after a rest here.

PARIS HAS GERMAN MUSIC. PARIS, Nov. 10.—German music, barred during the war, again has appeared on the programs of orchestral concerts, and is being heard at some of the theaters. A referendum taken recently at a concert resulted in an almost unanimous vote favoring its return.

Stuffy with Cold
RELIEF WITHOUT QUININE

Don't stay stuffed up! Quit blowing and snuffling! A dose of "Pape's Cold Compound" taken every two hours until three doses are taken usually breaks up a severe cold and ends gripe misery.

The very first dose opens your clogged-up nostrils and the air passes freely.



The Red Cross Thanksgiving Victory Roll Call Ends Tomorrow

- MAKE CHECKS for the \$100,000 Fund payable to the Red Cross and hand them to a Red Cross worker or mail them to CAMPAIGN HEADQUARTERS
- JOIN THE RED CROSS for 1920 by giving your name and \$1 to a Red Cross worker wearing a uniform or a badge. Present memberships expire December 31st.

THE RED CROSS MUST HAVE YOUR SUPPORT To enable it to continue its work Caring for soldiers, sailors, and marines. Relief in epidemics and disasters. Saving war orphans, etc.

Red Cross booths in banks, theaters, hotels, department stores, office buildings, and Campaign Headquarters, 1719 H street.

SPECIAL RED CROSS BENEFIT PERFORMANCE AT MOORE'S GARDEN THEATER, 5 P. M. SHARP TODAY.

Seats, \$2.00, \$1.00, and 50 Cents. MACK SENNETT'S BATHING BEAUTIES WILL POSITIVELY APPEAR IN PERSON Through the courtesy of Thomas Moore and Sidney B. Lust.

DR. WRIGHT ASKS YOU—

What Does Modern Painless Dentistry Mean to You?

It means years of constant study and practical experience as well as thousands of dollars invested in the latest electrical and mechanical devices to alleviate pain. So that YOU may sit with all ease and comfort in a chair ONCE shunned and hated as a pestilence. All this and more is modern painless dentistry as practised by DR. WRIGHT and his staff of careful skilled dentists. We have brought the price within the reach of all and arranged for payments to suit you.

DR. WRIGHT
18 Years of Research Work

ALL WORK GUARANTEED

Our Special Caoutchouc Plate Known for its light weight and adhesive-ness. This week only, Per Set, \$15.00.

Pyorrhea treated by the most modern and accepted treatment.

Ultra Violet Light
Lady and Maid in Attendance.

Bridgework
Per Tooth \$3 \$4 and \$5

DR. WRIGHT 437 to 441 Seventh St.
THE OFFICE WHERE THE PATRONAGE OF TOMORROW HAS AS GREAT A VALUE AS THE PATRONAGE OF TODAY
HOURS: 8 TO 8; SUNDAY, 10 TO 4.

At the Theaters This Week

POLIS. The Vanderbilt Producing Company presented "Irene," a musical comedy by James Montgomery, music by Harry Tierney and lyrics by Joe McCarthy, before a packed house last night.

THE CAST. Donald Marshall, Walter Regan, Robert Harrison, Hobart Cavanaugh, J. J. Bowden, Arthur Buckley, Lawrence Hadley, John B. Little, Jackson, Walter Croft, Edith Day, Helen Cheston, Eva Puck, Jane Gilmore, Florence Miller, Mrs. Marshall, Florence Miller, Eleanor Worth, Bernice McCabe, Mrs. Cheston, Dorothy Walters, Mrs. Cheston, Lillian Lee, Madame Lucy, Bobbie Watson.

So many musical comedies are neither musical nor comic that it is like a breath of fresh air in a soft coal mine to greet "Irene," which is both musical and comic. Also, though not exactly important, a real plot can be discovered and tracked to its lair, thus establishing a record for musical comedies in recent seasons.

"Irene O'Dare," a New York shop girl with aspirations, meets Donald Marshall, a wealthy young man who happens to need just that minute a good looking girl to aid a friend in starting off on a successful American career in London. Mrs. Marshall, a London modiste, Mme. Lucy. There you have the trio necessary for the success of the show. Edith Day playing Irene, Walter Regan playing Marshall and Bobbie Watson the male modiste.

Miss Day won a host of new friends by her characterization of Irene O'Dare, the Ninth avenue shop girl who becomes almost overnight "The O'Dare" with a successful career, costing \$500, extending back to the second century. As the shop girl she was natural and humanly possible. As the O'Dare, transformed by beautiful clothes, she is immense.

Walter Regan was not "stagey," which is saying considerable. He might have been a wealthy young man doing just what he did and failing upon the audience. And he was refreshingly comic.

Mrs. O'Dare, Bobbie Watson was perfect as the male modiste. He never even approached the thin line that would have ruined the impression upon the audience. And he was refreshingly comic.

Musical Oodles of it. Miss Day's "Alice Blue Gown" provided the sentimental hit of the first act. Her "Sky Rocket" with the assistance of the entire company, was the hit of the second act, if not of the show itself. For swinging rhythm "Sky Rocket" is second to no song heard here in many days.

Two pleasing little ladies contributed much to the enjoyment of the evening—Glady's Miller and Eva Puck. They were shopgirls who became ladies. They were graceful dancers and dainty singers who scored a decided hit.

"Irene" should endure for many weeks, becoming better as it goes along.

LYCEUM. Burlesque, musical comedy, and vaudeville constitute the entertainment of Thomas Beatty's "Oh Frenchy" company at the Lyceum Theater this week. The vehicle is entitled "A Day in a Moving Picture Studio." The chief fun-making is in the hands of Al Martin, who is assisted by Jules Jacobs. The supporting company consists of Johnny Buckley, Hazel Ford, Walter Austin, Lottie Lee, and Martha White.

Half a score of winsome, shapely lassies, from among the flock of bathing girls that Mack Sennett has made famous on the screen, or who, perhaps, have made Mack Sennett famous, are appearing in person this week at the Strand in conjunction with the five-reel comedy, "Yankee Doodle in Berlin."

Washingtonians evidently have an eye for pulchritude, and the picture cost stars appeared before capacity performances. Judging from comments of passers-by who had seen the show, it was the bevy of girls and not the picture that really was the attraction.

At any rate, the comedy was not so terribly uproarious, perhaps the effects were lessened by dragging a two-reel comedy into a five-reel proposition.

The story deals with the adventures of an American aviator who flies to Berlin in the guise of a beautiful damsel, and picks up an acquaintance with William and his family, not forgetting Von Hindenburg or "Hindy," for short. The aviator gets the red, wigwags them to a waiting partner, and makes his escape.

Bothwell By, rather well known for his female impersonations, takes the part of the aviator, while Ford Sterling as the Kaiser, Mal St. Clair as the Crown Prince, Bert Roach as Von Hindenburg, and, of course, Marie Prevost as one of the girls, make up a very acceptable screen cast.

"SYRUP OF FIGS"
CHILD'S LAXATIVE

Look at tongue! Remove poisons from stomach, liver and bowels.

"SYRUP OF FIGS"
CHILD'S LAXATIVE

Look at tongue! Remove poisons from stomach, liver and bowels.

Accept "California" Syrup of Figs on the package, then you are sure your child is having the best and most harmless laxative on the market. Children love its delicious fruit taste. Full directions for child's use on each bottle. Give it without fear.

Mother! You must say "California."

METROPOLITAN. "I 'Please Get Married'" in its articulate version had possessed the magnificence of setting and the uniformly artistic finish that characterize the famous farce in photoplay form, as revealed to capacity audiences at Crandall's Metropolitan Theater yesterday, it probably would still be reigning as the laughing hit of Broadway. Dana and Antrim Short, incidentally, contribute impersonations of the harassed young newlyweds that compare rather more than favorably with the original portrayals of the "amusing figures in the play first etched by Edith Tallaferra and Ernest Truex."

It would be well for young people contemplating surreptitious matrimony to lend their earnest scrutiny to this pictured tale of adolescent love attempting to combat the combined embarrassments heaped upon by irate parents, an outraged clergy and over-zealous plain clothes men assigned to a fashionable hotel. There should be no doubt about the legality of the marriage. A burglar married Muriel Ashley and Jerry Walton. They were fooled completely by the perfection of his disguise and the fact that he was known as the "Parson." It was only the fact that this parson in the night happened to be a really ordained minister suffering an attack of amnesia that enabled those most directly concerned to unravel a series of complications, pursuit to a hasty flight, and the resulting happy ending and peace of mind of two eminently respectable families. The slopers in the ecstasy of their perfect love were the least concerned of all that they might be married with all the surety that conventional society deems requisite.

Supplementing the major feature of the bill are a number of unusually interesting subsidiary features.

PALACE. Any doubt that may have existed in the minds of the skeptical as to the wisdom of the Ince maneuver that made Douglas MacLean and Doris May a team of cinema co-stars, was completely swept away by the forceful and finished manner in which this pair of players put over Loew's Palace Theater yesterday their first starring vehicle, "23 1/2 Hours Leave," an Ince adaptation of Mary Roberts Rinehart's Saturday Evening Post story of an untimely love affair.

Mr. McLean, who is a former Washington youngster, evidenced an ability to interpret high comedy that was positively remarkable in its skill. Doris May, his co-starring partner, is one of the most charmingly ingenuous types the screen has seen to advantage in many months.

"23 1/2 Hours Leave" is one of the best of the Rinehart stories. It concerns a rookie and his bet with a sergeant that the rookie will be invited to breakfast with the general. The manner in which this thought is worked out includes a love affair, a spy plot and a tense and never-ceasing suspense that excites only the highest praise.

The picture was supplemented by a number of excellent minor features and the Paces Symphony Orchestra contributed "Carmen" (Boset) as a verture number.

CRANDALL'S. A vivid film of diplomatic intrigues and sensational devotions embracing every stratum of society in Paris is on view at Crandall's Theater the first four days of this week under the title of "The Snarves of Paris," with Madeline Traverser pictured in the role of stellar importance.

Miss Traverser is cast in the role of Marguerite Couillard, wife of the French minister of foreign affairs. Her life has been free from everything but the appearance of social intrigue with persons outside her own circle. Her husband is preparing a secret treaty of immense importance for illicit uses to Belloc, a traitorous operative in the French secret service stationed in another country. A murder is committed in an effort to secure the coveted document, and in her attempt to render aid to the victim, Mme. Couillard discovers a son by a former marriage in an Apache gang leader in the quarter of Paris, where he has sunk to the uttermost depths as an absinthe fiend. From this point the narrative pursues its flamboyant course with all of the wild rush of unalloyed melodrama in a de luxe setting that stamps the picture as one upon which great artistic thought and a large amount of money have been expended.

RIALTO. "Anne of Green Gables" was presented at Moore's Rialto Theater yesterday as the week's attraction, it also being the premier showing of the picture anywhere in the country.

Mary Miles Winter appears in the title role. The delightful young actress steps into a part that fits her perfectly, and as a result is revealed as her best in a story of the joys and sorrows, the smiles and tears of sweet sixteen.

The story deals with the adventures of young Anne Shirley as she grows up into womanhood. She comes to the "Cuthberts," an elderly brother and sister, who live at Green Gables, in a small out-of-the-way New England town, after they have requested the State orphan asylum to send them "a willing child." Through misunderstanding, the authorities send "Anne" instead of the boy requested. Her welcome is cold, but they accept her on trial. Her charm and her delight at living with a family finally win the love of the Cuthberts, although the many scrapes and adventures she gets herself are a great trial to her staid foster parents. Of course, there is a certain young man in the town, and every indication that the wedding bells will soon be ringing.

Listed as an added attraction is Hector Goldspink, lyric tenor. Selections for the week include popular numbers, such as "Dear Old Pal of Mine" and "I Hear You Calling Me." The Rialto Symphony Orchestra, under the direction of Daniel Bree-kin, runs Mr. Goldspink a close race for musical honors. The overture for the week is "Classical Favorites."

GARDEN. The visualization of Richard Harding Davis' red-blooded novel of "Soldiers of Fortune" enters upon its third week at Moore's Garden Theater today.

Allan Dwan director and producer of the photodramatic version has handled the story in a manner that leaves little to be desired.

The Garden Symphony Orchestra in conjunction with organ recitals provide a musical setting which adds much to the enjoyment of the show.

NATIONAL. "The Canary," a musical comedy in three acts, translated from the French with music by Ivan Caryll, Irving Berlin, and others.

THE CAST: Eugene, Mary Phillips, Mrs. Bentley, Eugene Revere, Mr. Trimmer, Cosmo Bellie, Dr. Dippy, Wilmer Blum, James Doyle, Florence, Harland Dixon, Timothy, Joseph Cawthorn, Julie, Julia Sanderson, Marion, Maude Eburne, A minister, George Egan.

"The Canary" is an enjoyable musical comedy, and then practically everything is said. There is a minus plot clothed with a number of songs and dances. Some of the songs are sweet and catchy, and some are adequately described by Rube Goldberg, "They don't mean anything."

The dancing, however, was a treat. Doyle and Dixon could have danced all evening, and then the audience would have asked, like Oliver Twist, "for more." Julia Sanderson, winsome and popular, also contributed some of the light fantastic, and the only regret about Marie Callahan's work was that she was not given an opportunity to dance until the last act, and then not very much. She is small but petite, as a wise New York press agent with a limited knowledge of French once remarked in the office. Her dancing is dainty, graceful, and extremely pleasing to the eye.

The first scene is laid in an antique shop, and most of the pokes are quite in keeping with the setting of the act. "A Thousand Years Ago," one of these River Nile things, with Egyptian dancers, and a quartet of wrapped mummies is quite the best thing in the first act. In fact, that song and the other by Miss Sanderson, "I Have Just One Heart," are about the only ones that are catchy enough to be remembered by the time you have reached the car line after leaving the show. The canary, by the way, is not a bird, but a grown-up diamond.

The sporting editor's parlance is well suited for describing the second act, and could read like a description of one inning of a game, "one run, one hit." The hit was Miss Sanderson's song "I Have Just One Heart," they really enjoy them, and the blue pencil could be effectively used in one or two places. Furthermore, a pretty song such as "Love Me In The Spring" does not need profanity to "put it over."

As for Cawthorn, he is Cawthorn all the way through the play. Eugene Revere is acceptable as Ned Breeze, and the chorus was pretty.

KNICKERBOCKER. Presented as the secondary feature of the bill at Crandall's Knickerbocker Theater yesterday, "Bill Behaves," proved one of the most satisfactory vehicles ever afforded "Smiling" Billy Parsons as an outlet for his inexhaustible fund of rotund exuberance.

The chief photoplay feature was the film version of "Please Get Married," a complete review of which will be found in connection with the Metropolitan Theater.

COLUMBIA. "L'Apache," the newest Ince production to bring Dorothy Dalton to the screen of Loew's Columbia Theater, where it began a four-day run yesterday as a first-time shown picture, is a unusual story of great social interest. The Paris underworld is the locale of most of its action. Two strongly contrasting roles are assumed by Miss Dalton.

At the start, Miss Dalton is seen as a girl of the slums, in virtual slavery to an Apache gang leader. She flees her brutal master; meets an American girl of striking physical resemblance who had been leading a shameful life with a profligate she loves. The story as developed, shows the manner in which the slum girl escaped from her sordid and impossible surroundings and how the American girl finds love and the other finds death and the manner in which these developments are depicted makes "L'Apache" one of the strongest and most colorful photodramas the screen has witnessed in months.

AMUSEMENTS

POLIS. Tonight at 8:30. Mat. Thurs. & Sat. "IRENE" A Musical Comedy by James Montgomery. With Edith Day (the original Tickle-Too Girl).

No. 1 of a series to tell you of an unusual musical comedy next week.

THE ROSE OF CHINA

The Producers "Did you like 'Chu Chin Chow'?" "Oh Boy," "Leave It to Jane!" Well, these are some of the successes sponsored by F. Ray Comstock and Morris Gest. That would seem to indicate, would it not, that there is something to the frequent remark: The Comstock and Gest stamp on a play is the same as sterling on silver. This new piece is something unusual from a firm that has dealt with the unusual.

P. S. Seats Tomorrow.

SHUBERT-BELASCO. Tonight, 8:15. Mat. Wed., 2:15. Direction Moore, Shubert. Curtains precisely at 8:15. Immediately Preceding Her Engagement at the Palace Theatre, N. Y. DAVID BELASCO Presents

LENORE ULRIC In "THE SON-DAUGHTER." A New Play by George S. Kaufman and David Belasco.

Next Sun. 1. MARTHA MEDMAN IN "FORBIDDEN" Seats Thurs.

SHUBERT-GARRETT. Tonight 8:30-11 Mat. Thurs. MRS. HENRY R. HARRIS Presents

"When a Man's a Man"

A PLAY BY WILLIAM ROBERTSON AND KILBOURN GORDON

Next Monday Eve.—Seats New

Washington Opera Company EDUARD ALBION, Director

"FAUST" In English

CRITERION THEATER 9TH AND D STS. N. W.

TODAY AND ALL WEEK Sennett's Bathing Beauties

In Addition To "THE HELLION"

BRASS BAND—TWICE DAILY S-K-A-T-I-N-G

In America's Finest Arena. 5 to 5:30, 8 to 11 P. M., 50c to 11

THE COLISEUM Pa. Ave. At 9th

Over Center Market. HEALTH-GIVING EXERCISE. Ladies and Children—Come to POPULAR PRICES.

Week Nights, 8:30-12

ARCADE 14th and Park Road.

A PERFECT PLACE TO DANCE

Strict Censor—Popular Prices

GAYETY 9th Street Below F

Jack Singer's "Behman Show" with HARRY LARDEN Next Week—"Sam Howe."

AMUSEMENTS

MOORE'S RIALTO THEATER 9th at G 11 A. M.—ALL WEEK—11 P. M. Realart Presents L. M. Montgomery's Classic Novels of American Girlhood "ANNE OF GREEN GABLES" Featuring Mary Miles Winter

Added Attraction

NECTOR GOLDSPIK—LYRIC TENOR

MOORE'S STRAND THEATER 9th at D 1 P. M.—ALL WEEK—11 P. M.

PRICES: 1 P. M.—6:30 P. M., 35c, 50c; 6:30 P. M.—11 P. M., 50c, 75c

Some Show! Don't Miss It! Mack Sennett's YANKEEDOODLE IN BERLIN

AND Sennett Bathing Girls IN PERSON WITH Teneyek & Weily Mile. Radio

Classical Dances ART POSES

MOORES GARDEN THEATER NINTH ST. BET. D AND E

Positively Every Day From 11 A. M. to 11 P. M. HELD OVER So Every Man, Woman and Child in Washington Can See THIRD BIG WEEK

"SOLDIERS OF FORTUNE" RICHARD HARDING DAVIS' MARVELOUS LOVE STORY THE PICTURE OF A THOUSAND THRILLS

PALACE THEATER TODAY AND ALL WEEK DOUGLAS MACLEAN

IN "23 1/2 HOURS LEAVE" By Mary Roberts Rinehart

Overture - - - "Carmen" (Bisul)

COLUMBIA THEATER TODAY—TOMORROW—WED. DOROTHY DALTON

IN "L'APACHE"

NATIONAL Tonight, 8:30. Only Mat. Sat. 2:30

JULIA Sanderson Cawthorn

In "THE CANARY," with DOYLE & DIXON and MAUDE EBURNE. Prices Except Sat. Night 50c to \$2.50

NET MONDAY SATS THURSDAY 7:30-11:30 P. M. ZIEGFELD Jr. will present

BILLIE BURKE (in appearance in the Spoken Drama) CAESARS WIFE

B.F. KEITH'S 25c DAILY 2:15 SUN 3:00 HOL'YS 1:00, 3:00, 5:00, 7:00, 9:00

MAYHEW HOWARD TAYLOR CLARK

Bailey & Cavan, with Estelle Davis; Hunting & Francis; Gilman & La Fette; Gilman; Duffy & Sawyer; "Magic Glasses"; The Brittons; Herman Shirley, etc.

LYCEUM Twice daily. 2:15 & 8:15. BURLESQUE OH, FRENCHY

Smoking permitted. Wrestling Thurs. nights.